

CECELIA KANE: The Act of Making | Tue, Mar. 11, 10:00AM

Get a glimpse into the creative minds of working artists, as they take you through their studio process—from the beginning with raw materials, though the decisions they make about themes, media, narratives, color, techniques, and other aspects of their practice.

ArtReach airs live via Zoom and Facebook Live. Click the Zoom Link to join here: [ZOOM LINK](#)



CECELIA KANE, HOW AM I FEELING TODAY

CECELIA KANE is a multi-disciplinary artist working between Vermont and Atlanta, GA. The artist will be demonstrating the process behind her latest series *How am I feeling today*, which has been exhibited at AVA Gallery and Atlanta Contemporary Art Center. The series involves a range of processes including drawing with embroidery, laser printing, and mixed media on vintage handkerchiefs.

The artist will demonstrate their approach to materials, as well as their practice of making from mixed media works to large-scale public installations. The demonstration and studio visit will be live from Kane's studio.

CECELIA KANE is a painter, fabric artist, performance, and earth artist whose work delves inside the universe of self and being. Kane's practice is expansive in terms of materials, from gesture figure drawings to interactive public projects, sculptural and fiber works. Cecelia Kane has performed and exhibited at many art venues across the USA, including Ruby Green Gallery in Nashville, TN, Hallwalls in Buffalo, NY, The Schwartz Center for Performing Arts at Emory University, the Atlanta Contemporary Art Center, Soho 20 New York, and Ruth Bachofner Gallery, Los Angeles.

The demonstration and studio visit will be live, and viewers are encouraged to engage and ask the artist questions as they work and demo their process.



CECELIA KANE, MOTHER HOLE