



## **Review: Atlanta Contemporary’s “She Is Here” resonates with power, resilience**

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“...Celia Kane’s *How Am I Feeling Today* (2009–2020) is composed of 89 mixed-media self-portraits on handkerchiefs. Kane began this work in 2009 by photographing herself in the mirror daily after asking herself about her state of mind. She wrote her answer on her forehead in lipstick and then snapped a photo. Kane laser-printed each photo onto 89 vintage family handkerchiefs from her mother that Kane wore in the breast pocket of her Catholic-grammar-school uniform. She added elements of embroidery, paint and collage to make mixed-media self-portraits that are intimately revelatory of her psyche.

Kane spent 10 years beading and embroidering these works. She stopped at 89 — the age to which her mother lived — to be hung together. *How Am I Feeling Today* is very much in tune with these pandemic times when we all are experiencing personal struggles yet have time for reflection... “

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